UCI Faculty and Students
Welcome Concert

Friday, February 9, 2007
Winifred Smith Hall – 8:00PM

Mon pauvre coeur — Edmond Dédé

Sonja Krenek, soprano
Junko Nomija, piano

Death of an Old Sea Man (Langston Hughes) — Cecil Cohen

Glenn Ellington, baritone
Manuel Laufer, piano

Hymn to Parnassus (anonymous and Dett) — R. Nathaniel Dett

Andre Castillo, baritone
Manuel Laufer, piaino

The Shadow of Dawn (Paul Laurence Dunbar) — Richard Thompson

Dawn
Love's Apotheosis
We wear the mask
One Life
Sympathy

Cari McAskill, soprano
Richard Thompson, piano

Song of the Seasons (Capers) — Valerie Capers

Spring
Summer
Autumn
Winter

Frances Young, soprano
Lorna Griffitt, piano
Yoojin Oh ,cello

Five Millay Songs (Edna St. Vincent Millay) — H. Leslie Adams

Wild Swans
Branch by branch
For you there is no song
The Return from Town
Gone again is summer the lovely

Robin Buck, baritone
Manuel Laufer, piano

Bronte Lieder (Emily Bronte) — Robert Owens

The Old Stoic
Tell Me, Tell Me
Sleep brings no joy to me

Darryl Taylor, countertenor
Lorna Griffitt, piano

NEGRO ART SONG, A Performance of the 1946 Anthology by E. Rogie Clark

Saturday, February 10, 2007
Winifred Smith Hall – 1:00PM

Negro Art Songs was published in 1946, compiled and edited by Edgar Rogie Clark. It was the first anthology of its kind to group African American composers together, from varied musical backgrounds and stylistic inclinations, thus indicating at once that there was a richness of repertoire being produced by composers of color in the United States and that their output was largely neglected by mainstream performers and teachers

Iorana	R. Nathaniel Dett
Epitaph for a Poet	Cecil Cohen
Four Winds	Cohen
Mandy Lou	Frederick Hall
Dawn	Hall
Entreaty	Carl Diton
Swing Low Sweet Chariot	Diton
Li'l Gal	J. Rosamond Johnson
Out of the South Blew a Wind	Florence Price
Night	Price
I Think, Oh My Love	Edward Margetson
A Sailor's Song	Margetson
Longing	Mark Fax
May Day song	Fax
Dusk at Sea	John Work, Jr.
A Mona Lisa	Work
Impression	Edgar Rogie ClarkClark
Northboun'	Clark

Cari McAskill, soprano
Monique Holmes, mezzo-soprano

Anthony McGlaun, tenor
Emery Stephens, baritone
Ann Sears, piano

The Anthology of Art Songs by Black American Composers Revisited

Saturday, February 10, 2007
Winifred Smith Hall – 8:00PM

Program

Earth fades! Heaven breaks on me (Elizabeth Barrett Browning) — Samuel Coleridge Taylor
Weep not, beloved friends (Chiabrera)
Tayo Aluko, baritone and Ann Sears, piano

Were I a Star (A. Musgrove Robarts) — H.T. Burleigh
The Grey Wolf (Arthur Symons) — Burleigh
Regina McConnell, soprano and Thomas Reilly, piano

The Pasture (Robert Frost) — Margaret Bonds
Sonya Baker, soprano and Wallace Cheatham, piano

Nightsongs — H. Leslie Adams
The heart of a woman (Georgia Douglas Johnson)
Sence You Went Away (James Weldon Johnson)
Creole Girl (L. Morgan Collins)
Yolanda West, soprano and Byron Smith, piano

Hesse Lieder (Hermann Hesse) — Robert Owens
Fremde Stadt
Eine Geige in den Gaerten
Im Nebel
Robin Buck, baritone and Manuel Laufer, piano

I am in doubt (Florence Hynes Willete) — Undine Smith Moore
Little Girl Speakings (Maya Angelou) — Charles Brown
Diana Solomon-Glover, soprano and Lorna Griffitt, piano

"One Day" from *Songs for Patricia* (Norman Rosten) — Howard Swanson
Joy (Hughes) — Swanson
Candace Johnson, soprano and Wallace Cheatham, piano

Pause

The Bereaved Maid (anonymous) — George Walker
Hey Nonny No (anonymous) — Walker
Glenda Kirkland, soprano and Wallace Cheatham, piano

If we must die (Claude McKay) — Adolphus Hailstork
Ricky Taylor, baritone and Richard Thompson, piano

Entreat Me Not (Ruth 1:16) — Mark Fax
Karen Johnson, soprano and Fred Dade, piano

"Difficulties" from *Songs of Love and Justice* (Rev. Dr. Martin Luther King, Jr.) — Adolphus Hailstork
Celeste Bembry, soprano and Richard Thompson, piano

In Memoriam (Paul Laurence Dunbar) — Thomas Kerr

Daniel Washington, baritone and Fred Dade, piano

from *Four Short Pieces for Soprano* (Matsho Basho) — Lettie Beckon Alston

Summer Voices
The Harvest Moon

Charsie Randolph Sawyer, soprano

from *Songs of Separation* — William Grant Still

Idolatry (Arna Bontemps)
If You should Go (Countee Cullen)
A Black Pierrot (Hughes)

Richard Heard, tenor and Manuel Laufer, piano

Pause

Clear Water — Nadine Shanti

I Want To Die While You Love Me (Georgia Douglas Johnson) — Rosephanye Dunn Powell

Jeanine Wagner, soprano and Margaret Simmons, piano

Umukoro Songs (Matthew Mevayerho Umukoro) — Wallace Cheatham

Doubts
Gethsemane
The Lost Garden

JoAnne Stephenson, mezzo-soprano and Wallace Cheatham

from *On Consciousness Streams* — Jacqueline Hairston

On consciousness streams (Hairston)
The Season of Remembrance (Howard Thurman)

Sonya Baker, soprano and Margaret Simmons, piano

She Sat Down for Freedom (Hairston and Public Domain) — Hairston

JoAnne Stephenson, mezzo-soprano and Wallace Cheatham

"Dream Variation" from *Dream Variations* (Hughes) — Thompson

Richard Heard, tenor and Richard Thompson

Death of Bessie Smith (Owen Dodson) — Fax

"Tobacco" (Graham Lee Hemminger) from *Four Encore Songs* — Florence Price

"Come, come, said Tom's father" (Thomas Moore) from *Four Encore Songs* — Price

Darryl Taylor, countertenor and Lorna Griffitt, piano

"Love," from *Songs of Love and Justice* (Rev. Dr. Martin Luther King, Jr.) — Adolphus Hailstork

Marilyn Thompson, soprano and Richard Thompson, piano

Songs of Hale Smith

Saturday, February 10, 2007
Winifred Smith Hall – 1:30PM

Program

Beyond the Rim of Day (Langston Hughes)
- March Moon
- Troubled Woman
- To a Little Lover-Lass

Sonya Baker, soprano and Wallace Cheatham, piano

Five Songs for Soprano and Violin
- Loveliest of trees (A.E. Housman)
- After Many Springs (Hughes)
- Fog (Carl Sandburg)
- Lost (Sandburg)
- Alta Quies (Housman)

Gail Robinson-Oturu, soprano and Haroutune Bedelian, violin

"Come Back, My Youth" (Loften Mitchell)

Richard Heard, tenor and Manuel Laufer, piano

Three Patterson Lyrics (Raymond Patterson)
- A Night Piece
- To a Weathercock
- The World Bows Down to Beauty (Sonnet I)

Karen Johnson, soprano and Fred Dade, piano

The Valley Wind
- The Valley Wind (Lu Yun, 262-303)
- Spring (William Shakespeare, *Love's Labours Lost*)
- Envoy in Autumn (Tu Fu, 712-770)
- Velvet Shoes (Elinor Wylie)

Maya Hoover, mezzo-soprano and Wallace Cheatham, piano

Dream Variations (Hughes)
From the Deltas Unmarked Graves (Hughes)
Prayer (Hughes)

Daniel Washington, baritone and Fred Dade, piano

Amazing Grace (John Newton)

JoAnn Stephenson, mezzo-soprano and Wallace Cheatham, piano